

THOMAS CHILDS

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- EDUCATION** **Doctor of Musical Arts, Composition** 2009–.
Master of Music, Theory (*Pedagogy emphasis*)
Michigan State University, College of Music, East Lansing, MI
Expected graduation: May 2012
- Ecole Normale de Musique, Paris, France 2008.
European American Music Alliance
- Master of Music, Composition** 2006–2008.
Duquesne University, Mary Pappert School of Music, Pittsburgh, PA
- Belmont University, Nashville, TN 2004–2005.
Private Composition Studies
- Bachelor of Music, Songwriting** 1997–1999.
Berklee College of Music, Boston, MA
- Greenville College, Greenville, IL 1995–1997.
Undergraduate Studies: Piano Performance, Vocal Performance
- MASTER TEACHERS** Dr. Ricardo Lorenz, Dr. Robert Beaser, David Stock, Dr. David Cutler, and
Dr. William Pursell.
- TEACHING EXPERIENCE** **Instructor, Music Department** 2011–.
Michigan State University, School of Music, East Lansing, MI
- MUS 200: Introduction to Music Theory
 - ❖ Review course for incoming graduate students. Cover all topics in undergraduate theory sequence; diatonic and chromatic materials and formal structure.
- Adjunct Professor, Performing Arts Department** 2010–.
Lansing Community College, Lansing, MI
- MUSC 124: Experimental Music Ensemble, Director

- ❖ Program concert repertoire for multiple concerts utilizing diverse instrumentation.
- ❖ Create an open atmosphere to encourage collaboration and improvisation.
- MUSC 168: Rudiments of Music
 - ❖ Introductory course in music notation and performance, from basic rhythm and pitch through elementary harmonic concepts; for non-majors.
- MUSC 197: Introduction to Music Technology
 - ❖ Utilize multiple software recording platforms and notation software, notably Logic Pro, Pro Tools and Finale.
- MUSC 280: Private Composition

Doctoral Teaching Assistant

2009–.

Michigan State University, School of Music, East Lansing, MI

- Music Composition (2011–.)
 - ❖ MUS 483: Private Composition
 - ❖ MUS 442: Independent Computer Music Project
 - Oversee proposals and monitor progress on independent studies in computer music
- Music Theory (2010–.)
 - ❖ MUS 381: 20th Century Music Theory
 - Teach labs supporting course lectures
 - Evaluate and tutor third-year students in 20th century materials
 - ❖ MUS 280: Musicianship II, MUS 281: Musicianship III
 - Teach labs supporting course lectures
 - Evaluate and tutor students in all second-year theory materials
- Music Technology (2009–2010)
 - ❖ MUS 291: Foundations of Music Technology
 - Cross-platform instruction in multiple software applications relating to musical fields
 - Audio and video editing, music notation, web design, presentation, electronic performance elements and music research.

Adjunct Professor, Musicianship Department

2008–2009.

Duquesne University, Mary Pappert School of Music, Pittsburgh, PA

- MUSC 211, 212: Musicianship III, IV

- ❖ Assess and monitor student progress in ear training, sightsinging, rhythm, and keyboard skills.
- ❖ Collaborate with other Musicianship faculty to develop and enhance current Aural Skills curricula and structures.
- ❖ Conduct group and individual tutoring sessions for first through fourth semester students in written theory and aural skills.
- ❖ Administer and grade tests, proficiency evaluations and homework.
- ❖ Present lectures.

General Music Teacher 2006–2009.

Grace Christian School (Private Primary School), Kittanning, PA

- Create and implement new music curriculum for first through eighth grades.
- Organize and direct rehearsals of two yearly productions.

Graduate Assistant, Musicianship Department 2006–2008.

Duquesne University, Mary Pappert School of Music, Pittsburgh, PA

- MUSC 211, 212: Musicianship III, IV
 - ❖ Meet on a weekly basis with all second-year undergraduates for testing in sight-singing, rhythm, and keyboard skills. Responsible for informative tutoring and evaluation of students' progress.

Private Music Instructor 2000–2007.

Kittanning, PA; Nashville, TN

- Instruct innovative and creative lessons to students of all ages and levels in the following subjects: piano, voice, theory, and songwriting.
- Assist students with collegiate preparation.

OTHER Coordinator, Premieres of New Music 2011–.

RELATED • Michigan State University composers

EXPERIENCE & SERVICE • Planning, booking, preparation, program decisions, design and coordination of six yearly new music concerts

Instructor in Composition and Beatmaking 2009–2010.

- After school educational program for underprivileged teens at Youthville in Detroit, MI.
- Instruction in compositional concepts and hands-on experience making songs and beats using computer workstations and Reason software.

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| | Publisher, Juxtacomposed Music | 2009–. |
| | <ul style="list-style-type: none"> • Editor, printer, score preparation. | |
| | Arranger | 2008–. |
| | <ul style="list-style-type: none"> • Commission work for Pittsburgh Symphony members, string quartet | |
| | Copyist/Transcription | 2007–. |
| | <ul style="list-style-type: none"> • Work for Ricardo Lorenz, David Stock, Marcus Hummon and others. • Score and part editing, preparation and full engraving. | |
| | Music Director | 2006–2009. |
| | Grace Brethren Church, Kittanning, PA | |
| | <ul style="list-style-type: none"> • Select music for weekly services; prepare and rehearse instrumental ensemble along with multiple vocalists, soloists. • Select, rehearse and conduct seasonal choir presentations. • Provide accompaniment and various other music needs. | |
| PERFORMANCE | Eagle–Westphalia (piano–based acoustic band) | 2010–. |
| & RECORDING | <ul style="list-style-type: none"> • live; piano, keyboards. | |
| EXPERIENCE | Jazz Pianist | 2004–. |
| | <ul style="list-style-type: none"> • live ; solo work | |
| | The Elle Revue | 2004–2006. |
| | <ul style="list-style-type: none"> • live, studio; keyboards, trumpet, percussion. | |
| | Assistant Engineer, SonicArt Productions | 2005. |
| | <ul style="list-style-type: none"> • Editing: Daniel Lee Martin, <i>All That I Am</i>. | |
| HONORS | COMPOSITION: | |
| & AWARDS | <ul style="list-style-type: none"> • Commission from percussion trio <i>Tala Rasa</i>. Premiere scheduled for June 2012. • <i>Isle of May</i> for wind symphony chosen as winner of Michigan State University Honors Competition for composition. February 24, 2012. • <i>Wisdom</i> selected for performance at CUA New Voices Festival, Catholic University of America, Washington, D.C., January 21, 2012. • <i>Rush Hour</i> selected and performed at Tutti New Music Festival, Denison University, March 5, 2011. • Juventas New Music Ensemble: selected <i>tritonicity</i> for performance during 2010–2011 concert season. | |

- European American Music Alliance: *The Bells* selected for performance by the EAMA Chorale; premiered in Salle Cortot, Paris, France, July 29, 2008 .
- *Artist Opportunity Grant*, Greater Pittsburgh Arts Council, Pittsburgh, PA, 2008.
- Pittsburgh Symphony Orchestra: *Assimilation* chosen by Duquesne composition faculty and John Corigliano (Pittsburgh's Composer of the Year); performed at composer readings. Heinz Hall, Pittsburgh, PA, March 15, 2008.
- Grammy award-winning contemporary ensemble *eighth blackbird* premiered *tritonicity* for pierrot ensemble+ percussion. February 9, 2008 at Carnegie Mellon University, Pittsburgh, PA.

ACADEMIC:

- Awarded Dissertation Completion Fellowship, *Michigan State University* [2011-2012].
- Awarded fellowship and teaching assistantship for doctoral studies *Michigan State University* [2009-2012].
- Awarded graduate assistantship based upon advanced level of musical expertise. *Duquesne University* [2006-2008].
- Selected by faculty recommendation for membership to Phi Kappa Lambda, an honors music fraternity *Duquesne University* [2008].
- Awarded President's Scholarship and Dean's Scholarship; two academic merit scholarships based upon competitive testing. *Greenville College* [1995]

COMPOSITION PREMIERES & PERFORMANCES:

5 Wet for five percussionists and metal water bottles (2010)
Michigan State University, East Lansing, MI. April 17, 2012.

The Latin Tinge for solo piano (2010)
Riverview Church, Holt, MI. April 14, 2012.

Critical Mass for solo double bass (2010)
Ryan McMasters: NATURE/NURTURE: A recital
Center Avenue United Methodist Church, Pitcairn, PA. February 2, 2012.

Wisdom for baritone voice and piano (2008)
CUA New Voices Festival
Catholic University of America, Washington, D. C. January 21, 2012.

Water:Dance for solo Bb clarinet (2011)
Michigan State University, East Lansing, MI. November 22, 2011.

The Latin Tinge for solo piano (2010) ***premiere**
Michigan State University, East Lansing, MI. November 22, 2011.

Critical Mass for solo double bass (2010)
Michigan State University, East Lansing, MI. November 1, 2011.

Astor's Nod for solo flute (2011)
Michigan State University, East Lansing, MI. November 1, 2011.

Water:Dance for solo Bb clarinet (2011)
Camden, MI. October 8, 2011.

Critical Mass for solo double bass (2010)
Allegheny Commons, Pittsburgh, PA. July 24, 2011.

cha chi ka for four voices and two percussion (2008)
Dart Auditorium, Lansing, MI. May 3, 2011

Astor's Nod for solo flute (2011) ***premiere**
Written for Alysa Treber
Michigan State University, East Lansing, MI. April 27, 2011
Duration: [7']

Water:Dance for solo Bb clarinet (2011) ***premiere**
Written for Cassandra Hibbard
Michigan State University, East Lansing, MI. April 18, 2011
Duration: [7.5']

Critical Mass for solo double bass (2010) ***premiere**
Written for Ryan McMasters
Hartt School of Music, Hartford, CT. April 8, 2011
Duration: [8.5']

Rush Hour for oboe, clarinet, bassoon, violin, viola, and bass (2006)
Tutti! New Music Festival
Denison University, Denison, OH. March 3, 2011.

5 Wet for five percussionists and metal water bottles (2010) ***premiere**
MICA Gallery, Lansing, MI. December 2, 2010
Duration: [~8']

Fly Blog (on themes from Mikrokosmos No. 163, *Diary of a Fly*)
for five performers and loop (2010) ***premiere**
MICA Gallery, Lansing, MI. December 2, 2010
Duration: [7']

Bagpipe Variations piano solo (2008) ***US premiere**
Michigan State University, East Lansing, MI. April 27, 2010

tritonicity piano solo (2004)
Michigan State University, East Lansing, MI. March 16, 2010.

Poesifele: Fiddle Poetry for hardanger fiddle (2009)
Michigan State University, East Lansing, MI. November 3, 2009.

Poesifele: Fiddle Poetry for hardanger fiddle (2009) ***premiere**
Written for Darian Andreas
Trombino Piano Gallerie, Pittsburgh, PA, May 2, 2009.
Duration: [12']

Things Remembered: Suite for English Horn and Piano (2007)
Chatham University faculty recital, Amy Galbraith, Pittsburgh, PA, February 22, 2009 .

Things Remembered: Suite for English Horn and Piano (2007)
Alia Musica, Pittsburgh, PA, August 31, 2008.

The Bells for SATB choir (2008) ***premiere**
Salle Cortot, Paris, France, July 29, 2008.
Duration: [4']

Bagpipe Variations for solo piano (2008) ***premiere**
Salle Cortot, Paris, France, July 28, 2008.
Duration: [5']

Anna's Bounce for jazz quintet and rhythm section; trumpet solo (2008) ***premiere**
Duquesne University Jazz Ensemble, April 23, 2008.
Duration: [4']

cha chi ka for four voices and two percussion (2008) ***premiere**
Duquesne University, April 12, 2008.
Duration: [6']

Wisdom for baritone voice and piano (2008) ***premiere**

Written for Robert Allen Kurth, Duquesne University, April 12, 2008.

Duration: [4']

tritonicity for pierrot ensemble + percussion (2008)

Duquesne University, April 12, 2009.

Things Remembered: Suite for English Horn and Piano (2007)

Duquesne University, April 12, 2009.

Assimilation for flute, trumpet, cello, and piano (2007)

Duquesne University, April 12, 2008.

Rush Hour for oboe, clarinet, bassoon, violin, viola, and bass (2006)

Duquesne University, April 12, 2009.

tritonicity piano solo (2004)

Duquesne University, April 12, 2008.

Duration: [4 ½']

Assimilation: for orchestra (2007) ***premiere**

Read by the Pittsburgh Symphony Orchestra, Heinz Hall, March 15, 2008.

Duration: [7']

tritonicity for three synthesizers, electric bass, and drum set (2007)

Duquesne Electronic Ensemble, Duquesne University, April 9, 2008.

Duration: [4 ½']

tritonicity for pierrot ensemble + percussion (2008) ***premiere**

eighth blackbird, Pittsburgh, PA, February 9, 2008.

Duration: [5 ½']

Things Remembered: Suite for English Horn and Piano (2007) ***premiere**

I. Bittersweet

II. Ominous

Written for Audrey Anderson, Duquesne University, November 12, 2007.

Duration: [8 ½']

Rush Hour for oboe, clarinet, bassoon, violin, viola, and bass (2006) ***premiere**

Duquesne University, March 20, 2007.

Duration: [7']

Simeon's Song for voice, piano, Bb trumpet, two violins, cello, organ, synthesizer, and percussion (2000) ***premiere**
Kittanning, PA, December 24, 2000.
Duration: [6']

Prelude (to the Fall) for voice and piano (1995)
Duration: [4']

MEMBERSHIPS AND PROFESSIONAL AFFILIATIONS

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| Society of Composers, Inc. | Association of Michigan State University Composers |
| College Music Society | Michigan Education Association |
| American Society of Composers, Authors and Publishers (ASCAP) | American Music Center American Composers Forum |
| Society for Music Theory | Pi Kappa Lambda |

COMPOSITIONAL/RESEARCH INTERESTS

- World music, popular and folk idioms incorporated into composition
- Interaction and performance of music with other media
- Pedagogical application of active learning in the music theory classroom

PROFESSIONAL REFERENCES

Dr. Ricardo Lorenz

Associate Professor, Composition

Michigan State University, College of Music

East Lansing, MI 48824

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lorenzri@msu.edu

Dr. Gordon Sly

Associate Professor, Music Theory

Michigan State University, College of Music

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Dr. David Cutler

Associate Professor of Musicianship

Duquesne University, Mary Pappert School of Music

600 Forbes Avenue

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David Stock

Professor Emeritus, Composer in Residence

Duquesne University, Mary Pappert School of Music

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Dr. Leigh VanHandel

Associate Professor and Area Chair, Music Theory

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